

HOMEWORK 1

Due date: Feb 16, 2021, 11:55PM.

Bibliography: Trefethen & Bau, Lectures 1-8. Problems 1-4 = 1 pt each, Problem 5 = 4 points.

1. Let $\mathbf{A} \in \mathbb{R}^{m \times n}$ with SVD $\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T$. Compute the SVDs of the following matrices in terms of \mathbf{U} , $\mathbf{\Sigma}$, \mathbf{V} :
 - a) $(\mathbf{A}^T\mathbf{A})^{-1}$
 - b) $(\mathbf{A}^T\mathbf{A})^{-1}\mathbf{A}^T$
 - c) $\mathbf{A}(\mathbf{A}^T\mathbf{A})^{-1}$
 - d) $\mathbf{A}(\mathbf{A}^T\mathbf{A})^{-1}\mathbf{A}^T$
2. Let $\mathbf{A} \in \mathbb{R}^{m \times n}$ with SVD $\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T$. Define the Moore-Penrose pseudo-inverse $\mathbf{A}^+ = (\mathbf{A}^T\mathbf{A})^{-1}\mathbf{A}^T$. Show that

$$\mathbf{A}^+ = \arg \inf_{\mathbf{X} \in \mathbb{R}^{m \times n}} \|\mathbf{A}\mathbf{X} - \mathbf{I}\|_F.$$

What is the value of the infimum?

3. Prove:
 - a) $\mathbf{A}\mathbf{A}^+\mathbf{A} = \mathbf{A}$
 - b) $\mathbf{A}^+\mathbf{A}\mathbf{A}^+ = \mathbf{A}^+$
 - c) $\mathbf{A}^+\mathbf{A} = (\mathbf{A}^+\mathbf{A})^T$
 - d) $\mathbf{A}\mathbf{A}^+ = (\mathbf{A}\mathbf{A}^+)^T$
4. Let $\mathbf{A} \in \mathbb{R}^{m \times m}$ with SVD $\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T$, and define

$$\mathbf{H} = \begin{bmatrix} \mathbf{0} & \mathbf{A}^T \\ \mathbf{A} & \mathbf{0} \end{bmatrix}.$$

- a) Express the eigenvalues of \mathbf{H} in terms of the singular values of \mathbf{A} .
- b) Express the eigenvectors of \mathbf{H} in terms of the singular vectors of \mathbf{A} .
- c) Extend above expressions to rectangular $\mathbf{A} \in \mathbb{R}^{m \times n}$, $m > n$
5. Let $\mathbf{A} \in \mathbb{R}^{m \times n}$ denote image data from a work of artist A , and $\mathbf{B} \in \mathbb{R}^{m \times n}$ that from a work of artist B .
 - a) Choose two images, and present a sequence of rank-one compressions of the image
 - b) Construct a work using composition style of artist A (i.e., the large singular values and associated singular vectors) with the brush style of artist B (i.e., the small singular values and associated singular vectors).
 - c) Construct a work using composition style of artist B with the brush style of artist A .

Note: The MATH662/images directory contains paintings